Theatre In The Park Presents...



Let the **Right** One In

By Jack Thorne
Based on the novel by John Ajvide Lindqvist

Directed by Ira David Wood IV
Sept 30 - Oct 16, 2022

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Theatre In The Park Presents...

Let the **Right** One In

By Jack Thorne

Based on the novel by John Ajvide Lindqvist

Directed by Ira David Wood IV **Sept 30 - Oct 16, 2022**

"Let The Right One In" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

LET THE RIGHT ONE IN was commissioned by the National Theatre of Scotland & Marla Rubin Productions Ltd and first produced by the National Theatre of Scotland by arrangement with Marla Rubin Productions Ltd and Bill Kenwright, in association with Dundee Rep Theatre, at Dundee Rep Theatre on 5th June 2013.

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THEATRE IN THE PARK

Raleigh Arts

Cast

Oskar.....Lawson Walker
Jonny.....Luie Roman
Micke.....Sasha Zitofsky
Hakan.....Danny Norris
Torkel.....Dan McCord
Kurt.....Patrick Whalen
Mum.....Diana McQueen
Eli.....Jane Fitzpatrick
Eli Vampire Double.....Fin Wells
Halmberg.....Myles Christopher
Jocke.....Alex Lewis
Mr. Avila.....Teejay Marqs
Nils.....Emily Roberts
Dad.....Trent Carson
Janne.....Brynna Rosenberg
Stefan.....Thor Dollar

Production Team

Ira David Wood IV.....Director
Jack Lewis.....Lighting Designer
Rachel McKay.....Costume Designer
Josh Martin.....Scenic Designer/Technical Director
Abigail Kuchar.....Scenic Artist/Props Master/Asst. Technical Director
Matt Rosine.....Stage Manager
Kathy Ferrell.....Assistant Stage Manager
Jenny Flowers.....Assistant Stage Manager
Grayson Fulp.....Assistant Stage Manager
Jamie Marlowe.....Run Crew
Scherie Franklin.....Dresser
Keith Wood.....Board op
Heather J. Strickland.....Fight and Intimacy Coordinator
Amanda Longo.....Acrobatics Choreographer

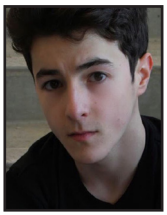
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Who's Who in the Cast and Crew



Lawson Walker *(Oskar)* is from Cary, NC and is a 7th grader at Oberlin Middle School. This is his first production with Theatre in The Park. Previous experience includes *Shrek the Musical* (Pinocchio) at NC Theatre Conservatory; *Cinderella* (Mouse/ Pony) and *Pippin* (Theo) at Raleigh Little Theatre; *Kinky Boots* (Young Charlie) at NC Theatre. Lawson would like to thank his family, friends, as well as his music and drama teachers for all their love and continued support of his theatrical endeavors.

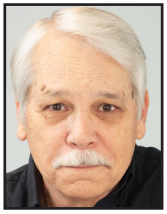


Luie Roman *(Jonny)* is delighted to be performing in his first production with Theatre In The Park. Luie is a college student, performing in plays whenever he can. In this role, he hopes you enjoy hating him.

IG: luieroman



Sasha Haydn Zitofsky *(Micke)* is very excited to be in his first Theatre In The Park production! He is a recent graduate from the University of Southern California Glorya Kaufman School of Dance with his B.F.A. in dance with a minor in film. Sasha's favorite roles have been in *Radio City Christmas Spectacular* and A-rab in USC's *West Side Story*! Sasha recently performed in a dance festival in Germany, and self-published his first poetry book!



Danny Norris *(Hakan)* Recently seen as Geoffrey in TIP's *The Dresser,* he played Jacob in *Dracula* and many more roles on this stage. He has performed for NCSU's TheatreFest, North Carolina Theatre, and others. But Theatre In The Park will always be home.



Dan McCord *(Torkel)* is happy to be back on the TIP stage for the first time since he performed in Briarpatch '98. Off stage, he works as a broadcast designer at PBS North Carolina.



Patrick Whalen *(Kurt)* has been in several TIP productions, including "A Charlie Brown Christmas". Besides stage productions, he has also acted in short films. He would like to thank Ira and the whole production for doing an awesome job. In addition, he would like to thank his mom for her love and support.

Who's Who in the Cast and Crew



Diana Cameron McQueen *(Mum)* is overjoyed to make her return to the Raleigh stage with this amazing group of artists. Past favorite roles include: May (*Fool for Love*), Vanda (*Venus in Fur*) and Billie Dawn (*Born Yesterday*).

Follow Diana on TikTok for cosplay fun @stormvexed or on Instagram @dianamcqueen - dianamcqueen.com



Jane Fitzpatrick *(Eli)* is 13 years old and attends Exploris Middle School as an eighth grader. She is playing the role of Eli. She has been The Ghost of Christmas Past in *A Christmas Carol* for several years and so much more like Annie, and an original musical called Finding Patience. She has attended many theatre camps, acting and dance classes, and improv classes. She is very much a theatre nerd and will most likely be found in one. But if she is not acting, she is reading, writing, hanging out with her friends and family, and just enjoying the life of an eighth grader.



Fin Wells *(Eli vampire double)* This will be Fin's first production at Theatre In The Park and they're incredibly excited to share the stage with such an amazing cast and crew. Fin is 12 years old and has been acting since the age of three with Sonorous Road and Raleigh Little Theatre. They live in Raleigh with their parents and younger brothers.



Myles Christopher *(Halmberg)* is pursuing a passion he has wished to pursue for much of his life. Another lifetime ago he briefly wrote comic books while living in New York. He currently resides in North Carolina and occasionally makes things.



Alex Lewis *(Jocke)* is thrilled to be in his second show at TIP. He is from Panama and has been doing theatre since 2016. Special thanks to Ira for the opportunity, the cast & crew for their dedication and his friends and family. Enjoy the show!

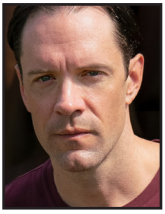
Who's Who in the Cast and Crew



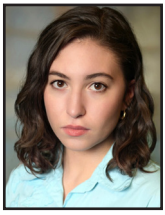
Teejay Marqs *(Mr. Avila)* is a professional actor. His most famous role is as Osembenga from *Ruined*, at the National Black Theatre Festival in 2019. He is a proud graduate of North Carolina Agriculture and Technical State University where he was in numerous plays to include: *Oedipus* (Adapted version Prof Lucky), *The Taming of the Shrew*, & *Detroit '67*. After graduating in 2022, he was honored to act and study acting abroad at the British American Drama Academy in Oxford, London. There, he honed into classic plays and learned new techniques. He played Chebutykin from Chekhov's *Three Sisters* and Charles from Shakespeare's *As You Like it*. This is his Theatre In The Park debut.



Emily Roberts *(Nils)* is super excited to be playing Nils in *Let the Right One In*! Although this is her first show with Theatre In The Park, she had previously worked with Ira in *The Believers* (2017) where she was an extra. Her most recent role was Trish in *Horse Girls* at Guilford College. This is her first performance since her jaw surgery in February and she'd like to thank her surgeon and orthodontist for making the surgery safe and successful, so she was able to do this show! She'd also like to thank her boss for giving her time off from work!



Trent Carson *(Dad)* Previous credits include William James in Horatio Alger's *Boys* (Performance Space NY), Pierre Glendenning in *Mr. Melville's Playhouse* (Metropolitan Playhouse), Richard in Craig the *Un-musical* (Manhattan Rep), Margaret Mead in *Hair* (Rita Morgenthau Theatre). Thank you to Kim for her love & support.



Brynna Rosenberg *(Janne)* is very excited to be making her Theatre in the Park debut with *Let the Right One In*. Having previously done productions at both Enloe High School and Raleigh Little Theatre, recent credits include *Antigone* (Ismene), *Blood at the Root* (Toria), and *Seussical!* (Gertrude McFuzz). See her next as Mother Pig in *The Surprising Story of the Three Little Pigs* at Raleigh Little Theatre. She would like to thank everyone involved with this production.



Thor Dollar *(Stefan)* No stranger to the triangle live entertainment scene, having dabbled in television, radio, and stand-up comedy, Thor is excited to grace the stage of Theatre In the Park for the first time. Around town you can see Thor in his award-winning one man show portraying the character "pub trivia host."

Who's Who in the Cast and Crew



Ira David Wood IV *(Director)* has made numerous appearances in television as well as feature films with such stars as Edward Norton, Julie Taymor, Keith Caradine, Kelly McGillis, and James Woods. He has also been featured in many local theatrical productions including *Henry V, The Lion In Winter*, *The Pillowman*, and two productions of *Romeo and Juliet* - once as Romeo and then as Director while also tackling the role of Mercutio in a sold out TIP production. He was also proud to play the part of Old Tom in the 2010 Tony Award-winning outdoor drama, *The Lost Colony*. Ira performed the role of Scrooge in the locally beloved *A Christmas Carol* while his father was recovering from open heart surgery. Ira now performs and splits the role of Scrooge with his father. Other Theatre In The Park productions include *The Father*, *Greater Tuna*, John in *A Life In The Theatre*, *Dracula* (2015, 2016, 2019), *It's Only a Play*, *Hand to God*, *Assassins*, *HAIR*, *The Elephant Man*, *True West*, *Playing With Fire*, and the world premiere of Adrienne Earle Pender's *N*. Thank you to my girlfriend Becca for all her love and support.

Jack Lewis *(Lighting Designer)* is a lighting designer and electrician based out of NC. He graduated from UNCSA in 2020 and has been building a career freelancing since then.

Rachel McKay *(Costume Designer)* Rachel is excited to be back at Theatre in the Park! She would like to thank her family and friends for supporting her every day!

Josh W. Martin *(Scenic Designer/Technical Director)* is a North Carolina native and a graduate of Ohio Wesleyan University, with a degree in Theatre & Performance, Film & Media Studies, Sociology & Anthropology and a concentration in Peace & Conflict studies. As a first generation theatre artist and maker, Josh has spent the last 8 years cultivating a career in the performing arts working and designing locally with Theatre in the Park, Burning Coal Theatre, The Women's Theatre Festival, Imperium Theatre Company, CAM Raleigh, NC Governor's School, Enloe HS, and around the country with notable work for Columbus School for Girls, Ohio Wesleyan Drama, OWU Opera, La Mama Experimental Theatre in NYC, independent artists Ryan J. Haddad, Tim Miller of the "NEA Four", Monica Bill Barns & Co, and Tory Bend. His avid commitment to Theatre for Social Change, and his vision to make theatre accessible and acceptable, drive his current pursuit of democratizing voices through unconventional spaces. Josh has enjoyed connecting with his new theatrical home at TIP as the Technical Director and hopes to continue the theatre's legacy of entertaining and empowering theatre-goers and theatre-makers.

Abby Kuchar *(Scenic Artist/Props Master/Asst. Technical Director)* As Assistant Technical Director here at TIP Abby has enjoyed focusing on scenic painting and was honored to design the set for the 2019 production of *Godspell* and design the puppets for the 2020 production of *The Old Man and the Old Moon*. The variety of skills and processes needed for technical theatre keeps Abby on her toes and she always looks forward to learning new techniques. Abby loves the collaboration of theatre and thoroughly enjoys the creative process of bringing a new production to life!

Who's Who in the Cast and Crew

Matt Rosine *(Stage Manager)* A native of Brighton, England, then Chicago and now Raleigh, this is Matt's first production for Theatre in The Park. Fresh off his work with Honest Pint Theatre Company as Stage Manager and Associate Producer and their production of Bess Wohl's *Small Mouth Sounds* and the workshop of *Away Home* by Tamara Kissane, Matt is thrilled to work with the talented cast and crew of *Let the Right One In*. After having performed and toured in bands as a trumpet player in both Europe and the US, Matt entered the world of professional sports specializing in both operations and community building. He has a deep love for the arts, theatre and music and is passionate about using his experience on the stage and in the stadium to support community theatre.

Kathy Ferrell *(Asst. Stage Manager)* is incredibly excited to be working with Theatre in the Park for the first time! She has worked as a stage manager, sound designer and director throughout North Carolina for the past ten years. Favorite past shows include: *Columbinus* with Theatre UNCA, *Pontypool* with Dark Horse Theatre, and *The Legend of Georgia McBride* with Honest Pint Theatre Company.

Jenny Flowers *(Asst. Stage Manager)* is so excited to be an ASM for *Let the Right One In*! They are a student at NC State studying business and arts entrepreneurship. In the recent past, they have mostly been working with University Theatre, but have also been involved with great organizations like the Women's Theatre Festival. They are a performer as well as a technician - really just always thrilled to be involved in the process of making great art!

Grayson Fulp *(Asst. Stage Manager)* is a local freelance artist, pursuing life as both a technician and a performer to the best of his ability. He is an NC State graduate, though this is his first time working with Theatre In The Park. As always, he is incredibly grateful for his family's unwavering support.

Heather J. Strickland *(Fight/Intimacy Choreographer)* has worked for 20 years as a director, actor, and dance/fight/movement/intimacy choreographer. Recent fight/intimacy choreography credits include: Theatre Raleigh's *Yellow Face*, NC State University's *Assassins*, and Raleigh Little Theatre's *The Mountaintop* and *Pippin*. Favorite projects include: Director for Bare Theatre's all-female *Titus Andronicus* and *EverScape*, Director for RLT's *What We're Up Against*, Choreographer for Justice Theatre Project's *Oliver*, Movement Director for RLT's *Curious Incident of the Dog in the Nighttime* and Sonorous Road's *The Wolves*. Heather has a degree in Theatre Arts and is trained by the Society of American Fight Directors.

Amanda Longo *(Acrobatics Choreographer)* is a second-generation circus performer with and is certified in Yoga-Fit, Kripalu DansKinetics and Aradia Fitness and XPert Pole Fitness. She is a Guinness Book of World Record holder for the longest Ayesha hold at 1m & 16.5s; held since 2012. She began performing in RDU at just 5 years old and her performances range from being the female love interest in *Equus* (01) and the lead antagonist in *Twelve Angry Men* to dancing the pas de duex as Young Laura in Theater In The Park's adaptation of *A Christmas Carol* (97, 98, 00, 01). Most recently she was part of the ensemble cast of *Psycho Beach Party* ('13) and *HAIR* ('16).

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vol·un·teer

n. A person who freely offers to undertake a task

FRONT OF HOUSE VOLUNTEERS

USHER

All of our mainstage shows have reserved seating; as an usher, you'll act as host and guide patrons to their seats. The dress code for all our volunteers is Business Casual and we ask that you be at the theatre one hour prior to show time to meet with our House Manager for any training and special notes and remain until the show is over.

CONCESSIONS

Everyone loves refreshments! As a concessions volunteer, you'll be pouring drinks and selling snacks. Because we serve alcohol, we ask that adults assume this duty. Training for this job begins one hour prior to show time and the dress code is the same as ushers. You are also invited to stay for the performance, but we'll need you back at your station during intermission to help our patrons curb their snack attacks.

OFFICE VOLUNTEERS

What could be more fun than spending an afternoon with your friends labeling postcards? Other opportunities include database work and general clerical duties.

ACTORS

We are always looking for fresh talent to join us on the Theatre In The Park stage. Visit our website and sign up to recieve cast and audtion information.

TECH CREW & SHOP VOLUNTEERS

SHOP WORK

Good at carpentry, painting, or the ever necessary strike? We love seasoned professionals with extra time to dedicate to in-house set building–but we're also glad to welcome beginners interested in the craft.

COSTUME SHOP

Calling all costumers and seamstresses–we've got a great costume shop. A stitch in time gets you a free seat!

BACKSTAGE

There's a ton of stuff to do backstage during a production: props, stage manager, costume dresser, running crew. Whew! What a great opportunity to see great theatre from the inside track!

LIGHTS

Two main elements define lighting at Theatre In The Park: hanging lights during tech week and running lights during the show.

SOUND

We can use your help with pre-show sound recording and running sound during the show.

INTERNSHIPS

Internship opportunities are available in database management, general office, marketing, and technical theatre.

Please visit TheatreInThePark.com for more info and to sign up!

GIVE US YOUR TIME, GET A FREE TICKET!

IRA DAVID WOOD III, Executive Director

A partial list of honors include: The North Carolina Award in Fine Arts, The Order of the Long Leaf Pine, The Halifax Resolves Award, The Morrison Award, Distinguished Alumni Award from the University of The NC School of the Arts, Distinguished Eagle Scout Award, & the Builder of Bridges Award from the Babcock Center Foundation. He has been presented three keys to The City of Raleigh and honorary citizenship awards from Columbia, SC and Compiegne, France.

David has often been credited with raising the bar of theatrical excellence in the Triangle area, as well as initiating dynamic outreach programming now adopted by many other theatre organizations. When Memorial Auditorium sat largely unused and undervalued, David produced the first series of theatrical productions on its stage, beginning a process of rediscovery and expansion which eventually resulted in the renovation and expansion that has resulted in the current Progress Energy Center for the Performing Arts. In honor of his many achievements, Raleigh's City Council voted unanimously to rename the theatre's facility "The Ira David Wood lll Pullen Park Theatre." In September of 2010, he was inducted into the Raleigh Hall of Fame.

He wrote and directed the Opening Ceremonies for the Summer Olympic Festival - the largest single event ever held in North Carolina. He directed the premiere production of the outdoor drama *First For Freedom* in Halifax, NC. His original production, *A Capitol Idea*, was the highlight of Raleigh's Bicentennial celebration. Four of his original productions have aired on WRAL-TV. Two of his original plays (*Eros & Illinois* and *Requiem For a King*) have had extended runs Off-Broadway. His script, *Requiem For a King*, was optioned by Motown Productions. During the summer, David serves as Artistic Director of The Lost Colony outdoor drama on Roanoke Island, NC.

For North Carolina Theatre, David's starring roles include *Man Of La Mancha* (Don Quixote - in three productions), *Funny Girl* (Flo Ziegfeld), *Peter Pan* (Captain Hook), *La Cage aux Folles* (Georges), *Oliver* (Fagin), *The Wizard of Oz* (Wicked Witch of the West), *The Full Monty* (Harold), *Grease* (Mrs. Lynch), and *The Sound Of Music* (Captain Von Trapp).

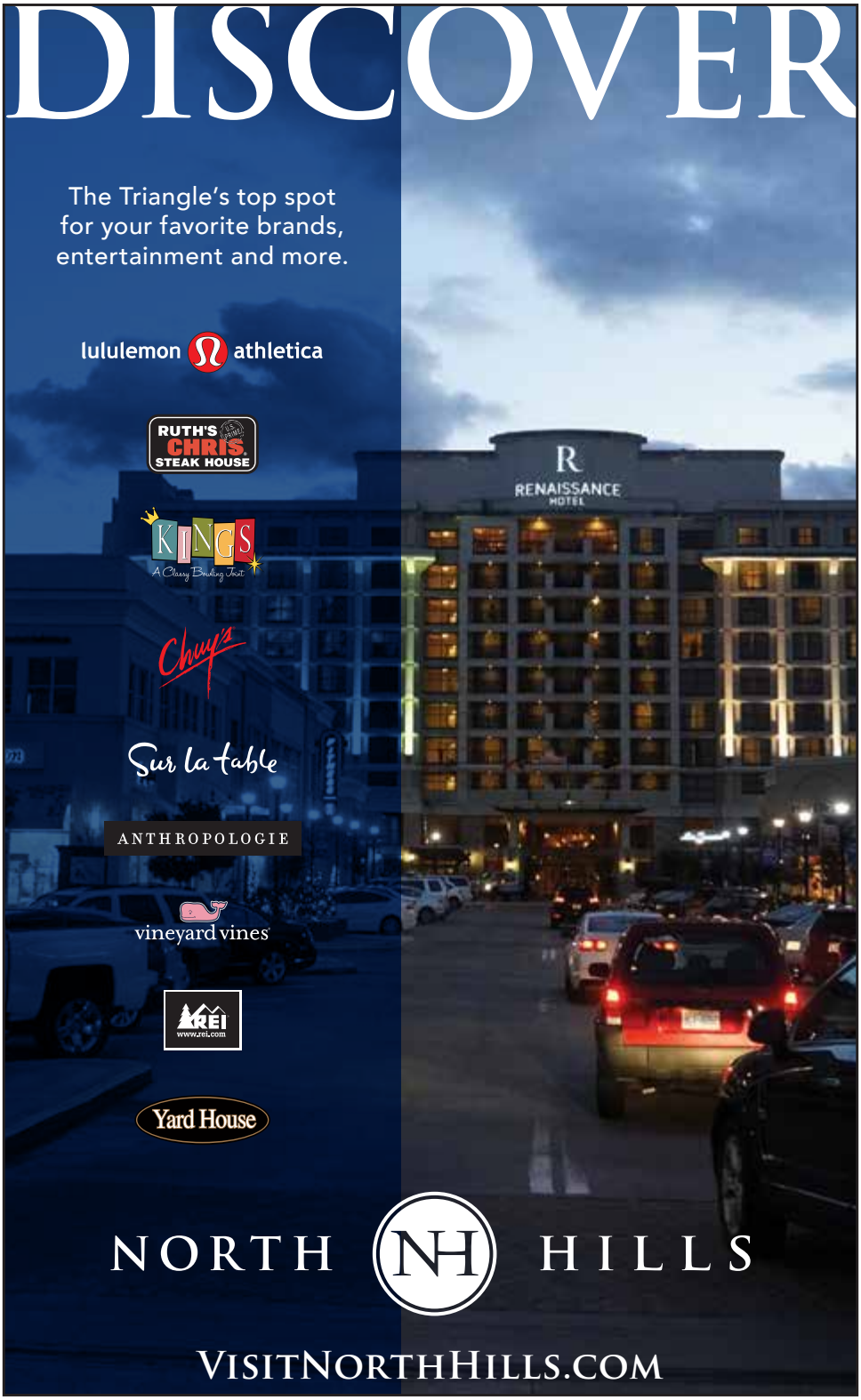
Consistently voted Best Local Actor in decades of public opinion polls, David has managed to accumulate impressive film and television credits, having appeared on screen with such stars as Christopher Walken, Natalie Wood, Neil Patrick Harris, Cliff Robertson, Matthew Modine, James Earl Jones, Burt Reynolds, and Louise Fletcher.

Though his list of acclaimed theatre roles is unrivaled in our area, David is probably best known and loved for annually portraying the miserly Ebenezer Scrooge in his own musical adaptation of *A Christmas Carol,* which celebrated its 48th year of consecutive production this past December. With three international tours to its credit, and having played to over one million people, the production is now cited as "... one of the most successful shows in North Carolina theater history."



David is the author of *A Lover's Guide To The Outer Banks, Confessions Of An Elf*, and his recently published novel - *The Russian Galatea*. He is also a contributing author to *Murder In Dealey Plaza: What We Know Now That We Didn't Know Then*. An award-winning playwright, David's additional stage works continue to be produced throughout the United States.

The proud father of three–Evan Rachel Wood, Ira David Wood IV, & Thomas Miller Wood–David and his wife Ashley remain proud to call North Carolina "home."


DISCOVER
The Triangle's top spot
for your favorite brands,
entertainment and more.
lululemon athletica
RUTH'S CHRIS STEAK HOUSE
KINGS
A Classy Bowling Joint
Chuy's
Sur la table
ANTHROPOLOGIE
vineyard vines
REI
www.rei.com
Yard House
RENAISSANCE
HOTEL
NORTH NH HILLS
VISITNORTHHILLS.COM



Dec 9-11, 2022
Duke Energy Center
for the Performing Arts

Dec 14-18, 2022
DPAC
DURHAM PERFORMING ARTS CENTER

Learn more at TheatreInThePark.com!

THEATRE IN THE PARK